A PRIVATE MEDIA PUBLICATION

TRIPLE X

45

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front cover

Nikki Montana's sexy enough to drive anybody crazy, those overstrikingly long legs and that good-little-girl's face giving you a flash of a forbidden world of pleasure. Discover what happens when she's the one that gets driven crazy by Sex, messing herself into a real sexual hellcat.

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A PRIVATE MEDIA PUBLICATIO

TRIPLE

45

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PRIVATE PENTHOUSE

WITHOUT LIMITS 2

directed by: ANTONIO ADAMO
photos by: Dave Densen

STARRING

Claudia Jackson

Loureen Kiss

Lynn Stone

Sandra Irons

Sophie Evans

In the second part of Antonio Adamo's "Without Limits" Toni Ribas is back in control of his company and his destiny…or is he? As we move deeper into the story accompanied, of course, by the most succulent sluts imaginable he once again drifts into a surreal spiral of lust and intrigue.

The talent, as is to be expected from Mr Adamo, is a sizzling selection including Sophie Evans, Lynn Stone, Sandra Irons, Claudia Ricci and Loureen Kiss. Each is a name to bring a tingle to your balls and each has a true Private pedigree to guarantee only the hottest and heaviest action. As you watch these gorgeous girls doing what they really excel at you will see that there is nothing at all held back. This really is, as the title suggests, "Without Limits". So, just to give

Sandra Ring

you a taste of what is to come, see for yourself in this selection of the hottest pix from the movie.

In diesem zweiten Teil des Films „Without Limits", hergestellt unter der Regie von Antonio Adamo, kehrt Toni Ribas zurück, um das eigene Schicksal und das seiner Firma wieder in die Hände zu nehmen ... aber wird ihm das gelingen? Je mehr wir mit ihm und unter der Führung

Sandra Ring

von – wie konnte es bei ihm auch anders sein – beeindruckenden Schönheiten in die Geschichte einbringen, gratuliert wir alle gemeinsam in den Strudel von Wollust und Ekstase.

Wie von diesem ausgezeichneten Regisseur nicht anders zu erwarten, ist auch dieser Film mit wunderbaren Mädchen besetzt, unter denen Sophie Evans, Lynn Stonn, Sandra Iron, Claudia Rizzi und Leanne Kiss besonders

LoureenKiss
WITHOUT LIMIT 2

Antonio Adamo, Toni Ribas est revenu pour reprendre le contrôle de sa compagnie et de son destin... mais pourra-t-il le faire? . Au fur et à mesure que nous avançons avec lui dans l'histoire, toujours accompagnés de racas à croquer, nous allons vivre ensemble la sensation de nous voir attrapés dans une spirale surréaliste de luxure et d'intrigue.

La distribution, comme toujours chez ce formidable réalisateur, est composée par une sélection des plus bandantes racas, parmi lesquelles il faut remarquer Sophie Evans, Lynn Stone, Sandra Ivors, Claudia Ricci et Loureen Kiss – dont leur nom suffit pour avoir des fourmis dans les couilles... – et leur prestige en tant que filles Private est une garantie pour la plus ardente et excitante action possible. Lorsque vous verrez ces déesses du sexe en train de faire ce qu'elles savent mieux faire, vous serez d'accord avec nous à affirmer que nous n'avons rien laissé de côté... Exactement d'après ce que le titre, "Without Limits", suggère. Et pour le constater, voici une petite sélection de quelques moments algides dont vous pourrez jouir dans ce film.

En esta segunda parte del film «Without Limits», obra de Antonio Adamo, Toni Ribas regresa para retomar el control de su empresa y de su destino... pero ¿lo conseguirá?. A medida que nos adentremos con él en la historia, de la mano –como no podía ser de otra manera–

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de las más impresionantes bellezas, experimentaremos juntos la sensación de vernos inmersos en una surrealista espiral de lujuria e intriga.

El reparto, como ya es de esperar de este formidable director, está compuesto por un glamour cast, entre las que cabe destacar a Sophie Evans, Lyan Stone, Sandra Irons, Claudia Ricci y Loureen Kiss, hasta pronunciarse sus nombres parte hacia un cosquilleo en los huevos... – y su prestigio como chicas Private es una garantía de la más caliente y excitante acción posible. Cuando veas a estas diosas del sexo haciendo lo que realmente saben hacer, estarás de acuerdo con nosotros en afirmar que no nos hemos olvidado de nada... Exactamente tal y como el título, "Without Limits", sugiere. Y para que comprueben que nosotros nunca mentimos, disfruta de esta pequeña selección de algunos momentos culminantes de esta película.

In questa seconda parte del film "Without Limits 2" regia di Antonio Adamo, Toni Ribas ritorna per riprendere il controllo della sua vita e del suo destino...ma ci riuscirà? Man mano che ci addentriamo con lui nella storia, girato, e solo in questo modo, alle più impressionanti bellezze, vivremo insieme la sensazione di vederci immersi in una spirale surrealista di lussuria ed intrigo.

Il cast, come potevamo aspettarci da questo formidabile regista, è composto da un gruppo di splendide ragazze, tra cui meritano di essere citate, Sophie Evans, Lyan Stone, Sandra Irons, Claudia Ricci e Loureen Kiss, basta pronunciare questi nomi per sentire un brivido tra le palle..., e il loro prestigio come ragazze Private è una garanzia delle azioni più hot ed eccitanti. Quando vedrai queste dee del sesso fare quello che sanno veramente fare, sarai d'accordo con noi nell'affermare che non ci siamo dimenticati nulla...Esattamente come dice il titolo , "Without

Limits". E per permetterti di verificare che non mentiamo mai, goditi questa piccola selezione di alcuni momenti magistrali di questo film.

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Nikki Montana

Nikki Montana

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playing with Paper Dolls

Carolina

photos by:
Pierre Woodman

playing with Paper Dolls

Bill – sex object: I just love to play dolls with my friends, they dress me up and they strip me off, making me do whatever they want. There is nothing better than spending the afternoon with my very own "action" men. When I was little a friend showed me how to play dolls. Would you like me to show you?

Ripp und Stechjolt: Ich spiele mit meinem Freund gerne mit Ripps, sie ziehen mich dann an und aus, geben mir den und die … es gibt nichts lustigeres, als nachts – bzw mit Ripps zu spielen. Also ich kleiner wer, zeigte mir ein Freund, wie man mit Ripps spielt.... Will ich Dir einmal zeigen, wie man das macht?

Hej, kära, dejt: Jag tycker om att leka dockleken och
ära vinn: Om kl r p mig och kl r av mig, om a tter p
och tar av dit finns inget lotter n att tillkänna en eftermid -
dag med mina "vänner". Om Linn l rde en vinnig att leka
dockleken. Vill du att jag ska visa dig hur man leker den?

Papa-fesse dejet. J'adore jurer la papa avec ses copains ; ils m'habillent et me déshabillent, mettent et enlèvent il n'y a rien de mieux que passer l'après-midi avec ses "potes". Quand j'suis petite fille un copain m'a appris à jurer la papa voudrais-tu que je te montre comment ?

Mamanmaya dejetra Ne gâte pas à jouer à la maman avec mes amies, elles ne viendront y me déshabiller, pour y quitter... rien n'est plus que pour une tache comme ma "maman". "De pays à un ami je me me à jouer à la ma e - ons... qu'est-ce que tu me e y o à jouer?

Bebbia-dora. Mi piace giocare alle bambole con i miei amici, Jacopo, Vittorio e mi piacerebbe, Vittorio e Filippo mi fa di meglio che posare un preservativo con i miei "bebbi". Di portarlo un giorno a giocare alle bambole... vuoi che ti insegni io a giocare?

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meet
Sophie Evans
The Beauty & the Beast

Sophie Evans

The Adriatic Sea is so intensely blue that one would think it is an ocean. We are on board a speedboat, shooting one of the scenes for "Living in Sin", Alessandro del Mar's latest film (PPG #51). We are in the open sea and the coast is far away. In the boat is Sophie Evans, one of the sexiest starlets PRIVATE and she is starring in a superb fuck on the white covered deck benches. I took advantage of a break during the shooting to interview her.

Who is Sophie Evans?
I am Aquarius and was born in Hungary 25 years ago. When I finished my high school studies I managed to get a job doing what I liked best: travel, sports and ..... fuck. Besides I also find a lot of free time to take my dog Zy for walks, another one of my favorite past times.

Did you work anywhere else before becoming a porn star?
Well yes, I worked as a stripteaser in nightclubs. Then I worked in various live sex shows. As a matter of fact that is where I met my husband Toni Ribas.

You mean the actor?
Yes. He too does porn stuff. It is an advantage for both of us. I don't think it is easy to find somebody who is not on the business but would accept that his partner fucks with others as well.

Which was your first porn film?
I was performing the Bagdad club in Barcelona, in a live sex show, and the Spanish producer International Film Group offered me the chance to shoot a film. That is how I got into the porn film business. I shot three films with them. Then PRIVATE spotted me and shortly after I shot with Tanya Hyde ("Tanya Hyde's Twisted Dreams" - PVD#05/DVD#17). It was a real stroke of luck that PRIVATE spotted me. They have a worldwide distribution network and that has helped to make me famous around the world. In this business, personal promotion means work.

Does it mean that you do it as a full time job?
Well, it takes up a good part of my time but I always try to have some time of my own. It is not like just any other job, it changes a lot of things. For example, I would never have thought that I would like to do things that before were horrible to me.

Such as what?
Well, such as getting fucked

in the anus while I suck a cock or like another girl's cunt, or even masturbate while I suck a cock ... just know ... things like that.

Do you do them to your private life?
Not really. As I said, I like to keep my work away from my private life, and that also includes sex. In my private life I value very much a sexual relationship that has passion and sensuality. You don't have that on the set.

Does that mean that you have never had an orgasm when shooting?
Come on... nobody is made of stone. If the man is handsome and knows to stimulate me... I have had several orgasms in front of the cam, which often is what bothers your fellow. Obviously I don't have that problem with Toni. When he fucks me, the place can be full of people and I can reach an orgasm.

What excites you most?
It excites me to see my partner all worked up. The feeling is the same it excites me. The fact of knowing that he/she is only and desires me and that I cause him/her to have such beautiful feelings with me.

Last of all, What will you do when you give up shooting?
I really have not thought of it yet, but I would really like to do something related to the porn world. I don't know ... there is still a lot of time to think about that.

Die Arbeit hat so vielfältigen Wesen, daß man fast glauben könnte, es handele sich um den Ozean. Wir sind mit einem Boot mit Außenbordmotor unterwegs, um eine der Szenen für „Living in Sin" zu drehen, bei dem es sich um den letzten unter der Regie von Alessandro del Mar erstmals dieser Film handelt (PPG#51). Wir befinden uns mitten auf dem Meer, die Küste haben wir schon in weiter Entfernung zurückgelassen. An Bord ist auch Sophie Evans, einer der glänzendsten Stars des PRIVATE-Harems. Sie legt gerade eine erotikhaltige Fickszene auf den weißbezogenen Kissen der Bank auf Deck hin. Ich nutze eine Drehpause, um mit ihr ein Interview zu führen.

Wer ist Sophie Evans?
Nun, ich bin eine Wassermann-Frau, die vor 25 Jahren in Ungarn geboren wurde. Nach Abschluß der Schule bekam ich einen Job, der mir erlaubte, gerade das zu machen, wofür ich viel Spaß hatte: Reisen, Sport treiben und ficken. Und außerdem bleibt mir

dann noch genug freie Zeit, um mit meinem Hund Zy spazierenzugehen, dem auch meine ganze Leidenschaft gehört.

Hast du, bevor du Pornodarstellerin geworden bist, noch irgendeinen anderen Job gehabt?
Ja, ich fing an, als Striptease-Tänzerin in Nachtklubs zu arbeiten, danach machte ich bei verschiedenen Shows mit Life-Sex mit. Und wie es der Zufall wollte, lernte ich bei einer dieser Shows meinen Ehemann, Toni Ribas, kennen.

Ist er auch Schauspieler?
Ja, er arbeitet ebenfalls im Pornogeschäft. Ich glaube, das ist ein Vorteil für uns beide, denn naturgemäß ist es nicht leicht, jemanden zu finden, der nicht in dieser Branche arbeitet und es über längere Zeit aushält, daß seine Frau nicht nur mit ihm fickt.

Welcher war dein erster Pornofilm?
Ich arbeitete in dem Lokal Bagdad in Barcelona in einer Show mit echtem Sex auf der Bühne. International Film Group, eine spanische Produktionsfirma, bot mir an, in einem Film mitzumachen, und auf diese Weise fing ich an, Pornofilme zu drehen. Mit diesem Produzenten machte ich drei Filme, dann wurde PRIVATE auf mich aufmerksam, und kurz darauf filmte ich schon mit Tanya Hyde ("Tanya Hyde's Twisted Dreams" - PVD#05/DVD#17). Es war für mich schon ein großes Glück, daß sie auf mich aufmerksam wurden, denn PRIVATE vertreibt seine Produktionen weltweit, was mir dazu verholfen hat, in der ganzen Welt bekannt zu werden, und in diesem Geschäft bedeutet persönliche Promotion Arbeit.

Willst du damit sagen, daß es sich um eine Arbeit handelt, mit der du den ganzen Tag über beschäftigt bist?
Einen großen Teil meiner Zeit verwende ich schon mit dieser Arbeit, aber ich versuche immer, auch noch etwas Zeit für mich zu haben. Es ist allerdings wahr, daß es sich hierbei nicht um irgendeine beliebige Arbeit handelt, sondern daß dieser Job viele Dinge deines Lebens ändert. Zum Beispiel hätte ich nie früher mir vorstellen können, daß ich einige Dinge jetzt mit Begeisterung mache, von den ich früher immer behauptet habe, daß sie abartig seien.

Wie zum Beispiel welche?
Ich weiß nicht, zum Beispiel, daß du in den Arsch gefickt wirst und dabei einem anderen Typen einen bläst, daß du einer anderen Frau die Fotze leckst, oder daß ich masturbiert werde, während ich einen dicken Schwanz im Mund habe... Was soll ich noch sagen ... solche Sachen eben.

Gehören diese Sexualpraktiken auch zu deinem Privatleben?

Nein, eigentlich nicht. Ich habe dir ja schon vorhin gesagt, daß ich darauf bedacht bin, daß die Arbeit nicht mein ganzes Leben bestimmt, und dazu gehört auch der Sex. Wie ich in meinem Privatleben bei einer sexuellen Beziehung am meisten schätze sind Leidenschaft und Streicheleinheiten, aber Dinge, die beim Dreh nur sehr schwer zu finden sind.

Willst du damit sagen, daß du beim Dreh einer Szene noch nie einen Orgasmus erlebt hast?
Natürlich nicht, ich bin ja schließlich nicht aus Stein. Wenn mir ein Typ gefällt und er es vermittelt, mich richtig in Erregung zu versetzen, dann ist es schon mehr als einmal vorgekommen, daß ich vor dem vereinbarten Aufnahmeteam gekommen bin. Normalerweise ist es gerade dieses Team, das einem die Lösung reinvert. Mit Toni gibt es natürlich nicht so viele Probleme, und wenn ich von ihm gefickt werde, dann könnte mir sogar ein ganzes Stadion voller Leute zusehen, ich komme dann ganz bestimmt zu meinem Höhepunkt.

Was macht dich am meisten heiß?
Wenn ich sehe, daß mein Partner geil ist. Je geiler er ist, desto geiler werde auch ich. Wenn ich fühle, daß ich ihm gefalle, daß er mich begehrt, daß er durch mich eine Latte hart wie Stahl bekommt — dann fühle ich mich sexy und komme dabei gleichzeitig in Hochform.

Zum Schluß möchten ich dich noch fragen, ob du schon irgendeinen Plan hast für die Zeit, wenn du mit dem Filmen aufhörst?
Um die Wahrheit zu sagen, ich habe noch nicht viel darüber nachgedacht, aber diese Branche gefällt mir, und ich würde gerne etwas tun, was irgendwie mit Porno zu tun hat. Ich weiß nicht ... aber ich denke, es ist noch viel Zeit bis dahin, und wenn der Moment kommt, werde ich schon Zeit haben, mir Gedanken darüber zu machen.

Det adriatiska havets vatten är så blått att man nästan skulle kunna tro att det handlade om en ocean. Vi har gått ut med en snabb båt med utombordsmotor för att filma en av scenerna i "Living in Sin", Alessandro del Mars sextonde film (PPG#51). Vi är mitt ute på havet och kusten är långt bort. I båten håller Sophie Evans, en av de mest lysande stjärnorna på PRIVATE:s himmel, att genomföra en jämförelsevis kraftfull på de vitklädda kvinnorna som täcker båtens bänkar. Under en paus i inspelningen passar jag på att intervjua henne.

Vem är Sophie Evans?
Jo jag är född i Vattumannens tecken i Ungern för 25 år sedan. När jag slutade skolan, bestämde jag få ett jobb som lät mig göra just det som jag tycker allra mest om nämligen att resa, att idka sport, att knulla och som dessutom ger mig tid tillräckligt att promenera med min hund Zig, en annan av mina passioner.

Hade du inget annat arbete innan du blev porrstjärna?
Jodå visst hade jag det. Jag började med att göra strip-tease i olika lokaler på huvudstaden, som deltog jag i flera olika uppträdanden med levande sex och det var just där i ett av dessa uppträdanderna som jag träffade min man, Toni Ribas.

Filmstjärnan?
Ja fast ägnar mig också åt porrfilm. Det är en förkärlek för oss båda två. Jag tror inte det som lätt att hitta en kille, som inte arbetar i den här branschen, som står ut särskilt länge med att hans partner inte hata knullar med honom.

Vilken var din första porrfilm?
Medan jag arbetade på Bagdad i Barcelona, ett ställe med levande sex, blev jag erbjuden av International Film Group att göra en film. Så var det jag började göra porrfilmer. Jag gjorde tre filmer med dem och sedan upprackte PRIVATE mig. Det dröjde inte länge förrän jag filmade med Tanya Hyde ("Tanya Hyde's Twisted Dreams" – PVD#05/DVD#17). Jag hade verkligen tur att bli upptäckt av dem. PRIVATE har en världsomspännande distribution vilket har tillåtit att jag blivit känd över hela världen. I den här branschen innebär den personliga PR:en mycket arbete.

Innebär det att det här är ett arbete som du ägnar dig åt under hela dagen?
Det upptar en stor del av min tid, men jag försöker alltid ordna så att det lite tid över till mig själv. Däremot är det riktigt att det inte är vilket arbete som helst. Det är ett arbete som medför mycket saker för en. Jag hade till exempel aldrig kunnat drömma om att jag skulle gilla att göra en del saker, som jag tidigare skulle ha tyckt var omoraliska. Saker som att även knulla dig i rövet, medan du tuggar av den åt en annan kille, att sticka fötter åt en annan tjej eller att dricka mansurhetter mig medan jag vrider en onderlig kuk ... Jaa... Sånt där tråkigt saker.

Brukar du berätta för dina vänner att du är porrstjärna i ditt privata liv?
Nej, faktiskt inte. Som jag nu tycker jag inte om när mitt arbete får större betydelse än mitt liv och det inkluderar också sex. Det jag saknar mest vanlig på i mitt privatliv är passionen och sensationen och det är svårt att uppnå när man filmar.

Är det också så att du aldrig har haft en orgasm under filminspelningen av en scen?
Nä Nä, men det vill inte bli okontrollerad! Om jag gillar killen och han har vett att hålla upp mig ordentligt, har det ibland gångar hänt att det gått för mig redan från inspelningsstarten, vilket är det som normalt händer en från att få orgasm. Naturligtvis har jag inte så särskilt många problem med Toni och när han knullar mig kan det förnas en helt fotbollsintadkter runt omkring. Bergis att det går för mig i alla fall.

Vad är det som gör dig riktigt kåt?
Att se att min partner är riktigt kåt. Ju kåtare han är desto kåtare blir jag. Att veta att han gillar mig, att han vill ha mig, att jag får hans kuk att bli hård som stål gör att jag känner mig sexig och då blir jag snurrkåt.

Har du, användningsvis, någon i tankarna för när du slutar att spela in filmer?
Svaret ligger är att jag inte tänkt särskilt mycket på det, men jag gillar porrvärlden och skulle vilja ägna mig åt något som har med porr att göra. Jag vet fakiskt inte.... förmodligen drömmer det längre innan dess situationen uppstår och jag kommer mig att ha tid att tänka på det tills mig.

La mer Adriatique a un bleu si intense qu'on pourrait arriver à penser qu'il s'agit d'un océan. Nous sommes à bord d'une vedette pour tourner une des scènes du film "Living in Sin", le dernier tournè d'Alessandro del Mar (PPG#51). La mer nous entoure et la côte est déjà loin. Sur le pont, Sophie Evans, l'une des plus brillantes étoiles du firmament PRIVATE, met en scène une baise à couper le souffle sur le revêtement blanc des sièges du pont. Lors d'un repos dans le tournage, je profite pour lui poser quelques questions.

C'est qui Sophie Evans ?
Bien. Je suis une Verseau qui est née en Hongrie il y a 25 ans. Lorsque j'ai fini mes études au lycée j'ai eu la chance de chercher un boulot qui me permet de faire juste ce qui me plaît : voyager, faire du sport et baiser tout le temps et, en plus, cela me permet le temps libre pour sortir mon chien Zig, une autre de mes passions.

Avais-tu eu d'autres travaux avant celui-là ?
Bien, oui. J'ai commencé en faisant du strip-tease dans des clubs, après j'ai joué dans quelques spectacles de sexe en direct, et c'est justement dans un de ces spectacles où j'ai fait la connaissance de mon mari, Toni Ribas.

L'acteur ?
Oui. Lui aussi il travaille dans le monde du porno. Cela est un avantage pour nous deux, car je ne crois pas que ce soit trop facile de trouver un type qui ne soit pas dans cette affaire et qui puisse résister trop longtemps le fait que son partenaire passe tout le temps à baiser aussi avec d'autres gens.

Lequel a été ton premier film porno ?
Je travaillais dans le club Bagdad de Barcelone, dans un spectacle de sexe en direct, et International Film Group, une entreprise de production espagnole, m'a proposé de faire un film, et c'est ainsi que j'ai commencé à faire du cinéma porno. Avec eux j'ai fait trois films, et après PRIVATE m'a repérée et peu après j'étais déjà en train de travailler avec Tanya Hyde (" Tanya Hyde's Twisted Dreams "- PVD#05/DVD#17). Ça a été vraiment pour moi un coup de chance. PRIVATE a une distribution mondiale, ce qui m'a permis de me présenter dans tout le monde, et dans cette affaire la promotion personnelle se voit récompensée avec des offres de travail.

Cela veut dire que tu emploies toutes les heures de la journée dans ton travail ?
C'est vrai que cela m'occupe une grande partie de mon temps, mais j'essaye toujours de garder même un petit peu pour moi. Mais il faut dire que ce n'est pas un travail quelconque, mais un travail qui te fait changer pas mal de choses. Par exemple, je n'aurais jamais imaginé que j'allais aimer des trucs que j'avais considérés comme aberrants.

Comme lesquels ?
Je ne sais pas..., par exemple, qu'un mec me traite tandis que je suis en train de faire une pipe à un autre mec, sucer la chatte d'une autre fille ou qu'on me masturbe tandis que j'avale une bonne bite... Je ne sais pas... des trucs comme ça...

Ce sont des trucs que tu fais normalement dans ta vie privée ?
Pas vraiment. J'ai déjà dit que j'essaye d'empêcher le travail d'envahir complètement ma vie personnelle, et cela comprend aussi le sexe. Dans ma vie privée j'apprécie d'ouvrage la passion et la sensualité, des aspects difficiles à atteindre dans un tournage.

Cela veut dire que tu n'as jamais eu d'orgasmes lors du tournage d'une scène ?
C'est pas ça ! Je ne suis pas de pierre, moi ! . Si le mec me plaît et qu'il sait m'exciter..., j'ai joui plusieurs fois devant toute l'équipe, et c'est ça ce qui réprime normalement la libido.

Évidemment, avec Tomi je n'ai pas tellement de problèmes, et lorsque c'est lui qui m'enfile, ça m'est égal s'il y a plein de monde à me regarder, car alors l'orgasme est garanti.

C'est quoi ce qui t'allume à la limite ?
Voir mon partenaire enflammé. Plus il s'enflamme, plus je m'allume. Voir qu'il me désire, que je lui plais, que je le fais bander comme l'acier me fait sentir très sexy, et cela m'échauffe énormément.

Et pour finir, as-tu d'autres projets pour l'avenir ?
Je dois avouer que je n'y ai pas trop pensé, mais ce monde-là me plaît, et j'aimerai faire quelque chose qui ait aussi un rapport avec le porno. Je ne sais pas...je crois qu'il reste encore quelque temps pour que ce moment-là arrive, et j'espère que j'aurai le temps pour y penser.

El mar Adriático es de un azul tan intenso que casi podrías creer que se trata de un océano. Nos hemos embarcado en una lancha fuera borda para rodar una de las escenas de "Living in Sin", la última película de

Alternativo del Mar (PPG#51). El mar está rabia y la tierra firme lejos, en la lancha Sophie Evans, una de las estrellas más rutilantes del firmamento PRIVATE, protagoniza una follada de premio sobre el tapizado blanco de los asientos de cubierta . Durante un alto en el trabajo aprovechamos para entrevistarla.

¿Quién es Sophie Evans?
Pues soy una húngara nacida en Hungría hace 25 años, cuando terminé mis estudios en el instituto comencé mi trabajo que me permite hacer justo lo que más me gusta; viajar, hacer deporte y follar, y que además me deja suficiente tiempo libre para pasear a mi perro Zip, otra de mis pasiones.

¿Antes de ser actriz porno no has tenido ningún otro trabajo?
Bueno sí, yo empecé haciendo striptease en locales de mucha, después actué en varios espectáculos de sexo en vivo, precisamente fue trabajando en uno de estos espectáculos donde conocí a mi marido, Toni Ribas.

¿El actor?
Sí, el también se dedica al porno. Esto es una ventaja para los dos, no creo que sea fácil encontrar un tío, que no esté en este negocio, que aguante mucho tiempo que su pareja no sólo folle con él.

¿Cuál fue tu primer film porno?
Yo estaba trabajando en la sala Bagdad de Barcelona en un espectáculo de sexo en vivo, International Film Group, una productora española, me ofreció hacer una película y así fue como empecé a hacer cine porno. Con ellos hice tres películas, después PRIVATE se fijó en mí y poco después ya estaba rodando con Tanya Hyde ("Tanya Hyde's Twisted Dreams"- PVD#05/DVD#17). Realmente para mí fue un golpe de suerte que se fijaran en mí, PRIVATE tiene una distribución a nivel mundial lo que me ha servido para darme a conocer en todo el mundo y en este negocio la promoción personal quiere decir trabajo.

¿Eso quiere decir que este es un trabajo al que dedicas todas las horas del día?
Me toma gran parte de mi tiempo, pero siempre intento que al menos me quede algo de tiempo para mí misma. Lo que sí que es verdad es que no es un trabajo cualquiera, es un trabajo que te cambia muchas cosas. Por ejemplo, no me hubiera imaginado nunca que me encontraría haciendo algunas cosas que antes hubiera dicho que eran aberrantes.

¿Como cuáles?
No sé, que se te follen por el culo mientras se la chupan a otro, cogerle el rabo a otra chica o que me hagan una paja mientras me tragan una buena polla... No sé... cosas así.

¿Son practicas habituales en tu vida privada?
De hecho no. Ya te he dicho que me gusta que el trabajo no me invada totalmente mi vida, y eso incluye también el sexo. En mi vida privada lo que valoro más de una relación sexual es la pasión y la sensualidad, cosas difíciles de conseguir cuando estás rodando.

¿Eso quiere decir que nunca has tenido un orgasmo durante el rodaje de una escena?
¡Hombre no, que una no es de piedra! Si el tío me gusta y sabe excitarme de verdad más de una vez me he corrido delante de todo el equipo de rodaje, que normalmente es lo que más inhibe la líbido. Naturalmente con Toni no tengo tantos problemas y cuando él me folla ya puede haber un estadio lleno de gente mirando que yo me corro seguro.

¿Qué es lo que te hace poner a cien?
Ver a mi pareja caliente. Cuanto más cachonda se pone él más cachonda me pongo yo. Saber que le gusto, que me desea, que le pongo la polla dura como el acero me hace sentirme sexy y eso me pone a cien.

Por último ¿Tienes algún proyecto para cuando dejes los rodajes?
La verdad es que no lo he pensado mucho, pero este mundo me gusta y me gustaría dedicarme a algo relacionado con el porno. No sé..., supongo que todavía falta mucho para que llegue ese momento y ya tendré tiempo para pensar en ello.

I mare Adriatico è di un blu così intenso che uno potrebbe facilmente scambiarlo per un oceano. Siamo saliti a bordo di un fuoribordo per girare una delle scene di "Living in Sin", l'ultimo film di Alessandro del Mare (PPG#51). Il mare ci circonda e la costa è ormai lontana, sulla fascia Sophie Evans, una delle stelle più brillanti dell'universo PRIVATE, è la protagonista di una scopa da prendo sul cuscini bianchi dei sedili della coperta. Durante una pausa del rodaggio colgo l'occasione per intervistarla.

Chi è Sophie Evans?
Sono nata a Augusto nato in Ungheria 25 anni fa, appena finito di studiare al liceo ho trovato un lavoro che mi permette di fare proprio quello che più mi piace: viaggiare, fare sport e scopare, e inoltre mi lascia sufficiente tempo libero per passeggiare il mio cane Zo, un'altra mia passione.

Prima di essere attrice porno non hai fatto nessun altro lavoro?
Sì, ho cominciato facendo la spogliarellista in locali notturni, poi ho fatto vari spettacoli di sesso dal vivo, e proprio lavorando in uno di questi spettacoli ho conosciuto il mio attuale marito, Toni Ribas.

L'attore?
Sì, anche lui si dedica al porno. Questo è un vantaggio per tutti e due, non credo che sia facile trovare un uomo, che

Sophie Evans

girato tre film, poi PRIVATE mi ha notata e poco dopo stavo già girando Tanya Hyde ("Tanya Hyde's Twisted Dreams" - PVD#05/DVD#17). Veramente per me è stata una doppia fortuna che PRIVATE mi notasse, perché hanno una distribuzione a livello mondiale cosa che mi è servita per farmi conoscere in tutto il mondo e in questo mondo la promozione personale vuole dire lavoro.

Ciò significa che questo è un lavoro a cui dedichi tutte le ore del giorno?
Mi porta via gran parte del mio tempo, ma cerco sempre di ritagliarmi un po' di tempo per me stessa. Quello che è vero è che non è un lavoro qualsiasi, è un lavoro che ti cambia molte cose. Per esempio, non mi sarei mai immaginata che mi sarebbe piaciuto fare alcune delle cose che prima avevi definito aberranti. Non so, che ti mi includano mentre tu stai facendo un pompino ad un altro, o leccarle la fica ad un'altra ragazza o che mi facciano una sega mentre mi mandi giù un buon cazzo...Non lo so...cose di questo genere.

Sono pratiche abituali nella tua vita privata?
In realtà no. Ho già detto che faccio io modo che questo lavoro non invada totalmente la mia vita, e questo include anche la sfera del sesso. Nella mia vita privata la cosa che più ha valore per me è una relazione sessuale è la passione e la sensualità, cose difficili da trovare quando uno gira un film.

Ciò significa che non hai mai avuto un orgasmo durante le riprese di un film?
Odio ro, uno non è mica di pietra! Se l'uomo mi piace e mi sa veramente eccitare sono venuta più di una volta davanti a tutta l'équipe del film, loro che normalmente richiedono un po' la libido. Naturalmente con Tori non ho tanti problemi e quando lui mi scopa ci può essere uno studio pieno di gente che ci guarda ma io vengo sicuramente.

Cos'è che più ti eccita?
Vedere il mio uomo eccitato. Quanto più eccitato è più eccitata mi sento. Sapere di piacergli, che mi desidera, che gli faccio diventare il suo membro duro come l'acciaio mi fa sentire sexy e mi eccita molto.

Ultima cosa, hai qualche progetto per quando smetterai di girare film?
In verità non ci ho ancora pensato molto, ma questo mondo mi piace e mi piacerebbe continuare a fare qualcosa relativo al porno. Non saprei...penso che ancora manchi molto per arrivare a quel momento e così ho tutto il tempo per pensarci bene.

Nan Dubois

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Cross-Cuntry skiing

Little by little my memory was starting to come back; it had been one hell of a pile up. I'd broken my right leg and my collarbone, suffered extensive scratching and bruising, as well as concussion. I must admit that the whole thing was the result of trying to avoid an aggression, of the genital kind. Let me explain myself, although this story may seem particularly surrealistic, I skied into a wooden cabin as I was fleeing a couple of uterine furies that had been milking the very life out of me during the preceding hours, and there were also two others who had, for reasons that are beside the point, decided not to chase us... Now where was I? Oh right. My companion in these absolutely shocking and sordid events lay in the bed beside me, in a double room at the hospital in Zurich, where we had been flown by helicopter in view of the serious state of our injuries. He wasn't as bad as me. 'At least we're alive ...', he croaked, before a fit of coughing wreaked havoc on his broken ribs.

It all began with a quiet but and promising weekend in the Alps. I was dying to get into a bit of my favourite sport after several months of intense work in the capital. What's more I'd just broken up with my girlfriend and felt as free as a bird and hot to trot. At the hotel I met up with a guy called Franz, a terrific bloke who was soon to become my faithful partner in crime in the particular adventure that was about to befall us. We started off just sharing a few drinks together in the hotel bar on that first evening, just after I'd arrived: 'Hey! Check out those two bimbos... All dressed to kill... I'd just love to peel their kit off with my teeth, wouldn't you?' I said to Franz and nudged him with my elbow. He smiled back, took a gulp of his whisky, and without another word got up and walked straight up to where they were sitting at the bar. As far as I could tell he must have known them already, given that it was all hugs and kisses. The blond was absolutely sensational; I'd have done anything to dip my wick in that... At the mere thought I could feel my erection rising remorselessly. Franz said his goodbyes and came back to the table: 'You bastard... How on earth did you get to know them?' I asked, slapping him heartily on the back. He told me that he'd arrived at the hotel in the same coach, and that they had a room on our floor in the hotel, adding: 'They don't look like dykes to me, in fact they've invited us up to their room tonight'. That left me utterly speechless: 'Hey! Come on! Tonight we're going to get our ends away!' he chortled rubbing his hands together with undisguised glee.

> "spread her long finely turned legs to reveal the most perfectly formed pussy you could possible imagine: pink, symmetrical, glistening... "

Back in my room, tired but happy as a pig in shit, I showered and ordered dinner, something not too heavy, but above all nutritive, I was going to need it. All smart and dressed up, and with a couple of bottles of wine in hand, we knocked on the door of room 358. 'Door's open!' shouted one of them. They had the music blaring and were dancing around with glasses in their hands: 'Help yourselves to whatever you fancy...' said the blonde. Given the all inclusive nature of the invitation I knelt down and buried my nose up her ass, after first lifting the silky blue dressing gown that she was wearing, no beating about the bush for me. My surprise attack had caught her completely unawares and as luck would have it beneath her dressing gown she was completely naked. Franz, meanwhile, was employing a rather more subtle strategy with his babe, a redhead with impressively large swaying tits. He started to dance with her hypnotised by the tantalising jiggling of these enormous boobs... Meanwhile, once I'd given her asshole a good licking out, she changed her position so that I could eat her cunt at my pleasure. 'Oh suck on that you sensuous bastard... By the way my name's Albertine...' she squealed, as I chewed on her clit. It didn't take me long to get naked too. I spread her long finely turned legs to reveal the most perfectly formed pussy you could possible imagine: pink, symmetrical, glistening... perfection of both form and content. I spat copiously between her cunt lips and watched her clitoris start to swell up, flicking it delicately with my tongue as I buried three fingers into her, spreading her cunt lips apart. She groped at her tits, nipping and pulling on her erect nipples: 'Oh suck it... Yeah! Like that... Mmm, harder...' she mumbled ecstatically. Right next to us Franz and the redhead weren't losing any time either: he had her down on his knees eating his cock as he made every effort to maintain his balance. "No question about it this slut really knows how to suck cock!" he murmured. As soon as I'd had my fill of her succulent cunt I figured it was about time that my own little slut earned her keep and ate some cock too. I lay back so that she could get down to it, but the bitch still wasn't satisfied, so we got into a rampant sixty-nine, right there on the rug. This babe was a real contortionist, she had an incredibly long tongue which felt like it was wrapping itself twice round my cock, evidence of her innate elasticity. She arched her back like a true master in the amatory arts: 'I really want to bum-fuck you baby... Naughty... Now that's what I call sucking... Aaahhh... What a great ass you got...?', I mumbled, the flavours of her juicy cunt filling my mouth, her vaginal juices flowed sweet and thick as honey. Gradually she increased the speed of her sucking, until I was forced to slow her down, I desperately wanted to keep my first wad of cum for that sweet ass of hers. The room was boiling, the effect produced by the fire that blazed in the enormous hearth was almost like a sauna, in fact we were all sweating like pigs, a natural consequence, I suppose, of our frenetic activity. Meanwhile, outside, the wind howled with unusual fury, the weather report had predicted a storm, and here it was, battering away at the windows. Orally satiated, Albertine uncoiled her lean limbs and leaned over the sofa to take a swig from the bottle of liquor. This gave me a close up of the full glory of her awesome ass, in all its magnificent splendour. Grabbing her cheeks I pulled them apart, opening her asshole to full view, spat into it and inserted my finger, waggling it about to lubricate her: 'Almost virginal... Eh...' I whispered, chewing on her neck. She arched her back and took my hand, as if it was her dildo, and worked it back and forward, my finger probing the depths of her asshole. At the same time I slid my thumb into her soppy cunt, squeezing and palpitating the thin dividing wall, she began to shudder deliciously. She took my cock, which had slackened off a little, and expertly brought it back to its fully erect splendour, and there was no stopping us now... I plunged it immediately into her tight but slitheringly elastic cunt: 'Ohh my good! It's so big... I can feel your veins.... I love this dick.... Split me in two!' she groaned. Her cunt lips flapping and slopping about in response to every thrust, like fine sheets of transparent meat, slices of the best beef wrapped around a goodly length of pork.... I stood up and continued to shaft her brutally, pushing her face down into the cushions on the sofa. Franz, meanwhile, was reaming the redhead's ass, my eyes met hers, and for a moment it was as if I was shagging her and not the blonde, that really got me going, I was hotter than the fire in the hearth. I could tell by the way she looked at me and smiled, that before too long I would be occupying Franz's privileged position.

All of a sudden one of the large windows started to blow open, violently blasted by the wind and wild flurries of snow whirled about the room: 'Oh please... Don't stop now.... Keep on fucking me!' Albertine implored as the wind whipped the flakes of snow around us. The bitter

cold didn't slow us down one bit. I kept on plunging my cock into her, even when the sweat started to freeze on our skin, forming a fine layer of frost. Although it was a rather contradictory sensation I got to like it: 'I'm com..., ming!? Take that you cumslut bitch... Ahhh... Mmmphh!' I roared filling her cunt to overflowing with my hot sticky cum. As soon as my hips had ceased jerking she whipped me out and started to lick it clean, with the storm raging around us. As soon as she'd had her fill I managed to force the window too and latch it closed. Franz and the redhead were on the floor, still giving it all they'd got, and they were even closer to the window than we'd been, however their lust seemed inextinguishable: 'Come over here, let's have your cock... In my mouth!' ordered the redhead, licking her lips lasciviously while Franz thrilled her brutally up the ass, doggy fashion. Albertine clapped me on the butt and pushed me over so I could do my duty: 'I'm just going to pour us some drinks... Give her everything you've got my boy..' she said, cackling inanely as she picked up a glass. I took up my stance in front of Guida, which turned out to be her name, and in no time at all her lips had managed to bring my wilted member back to its former glory. No doubt about it, the four of us knew what we were about, the night looked all set to be truly epic. Guida sucked my cock with inordinate enthusiasm, deep-throating me like a true pro. The slut was a consummate cock-sucker. Right on cue, Albertine threw herself on to Franz's back, dragging him down on the floor, and leaving me free access to all of Guida's many enchantments: 'I'm gonna shaft you so hard your tits are going to light up and play Christmas carols!' I threatened in a moment of lyrical inspiration. Face to face now I held her down and playfully furrowed her cunt lips with my cock, slipping it in and out of her generously gushing cunt: 'Ohh Jeez, your cock's so big, like a baby's arm holding an apple... a bottle of champagne... a battering ram!' she groaned as I ploughed it back and forth then flicked it against her clit, it seemed the slut was also of a literary mind. By this point it was taking all my efforts to hold back my ejaculation. I slid it home, as far as it would go and started to slam it in and out with all my force, The palpitations that throbbed through it as Guida squeezed me tightly in her cunt were almost more than I could bear, this whore sure knew how to ball. We were so carried away that we almost levitated off the floor: 'You know that I want it up my ass, right now... ohhh please!', she begged sucking on my ear. Unfortunately that timely suggestion was all it took to launch me over the precipice and bring my orgasm on. I'd swear the slut could feel my cock expanding before my cock began to pump, and before the first jet of come had shot out of me she grabbed hold of my ass and forced herself even further apart, her cunt clinging like a limpet to my lunging hips, and taking me even deeper, milking me with a voraciousness I'd never experienced before: 'Oh come you fucking bastard... Shoot your wad into me... Ohh yeah like that.... I'm com... ming!' she squealed wrapping her legs around me as I gripped her throat, thrusting deeper as we came in unison, Now what more could a guy possible ask for?

"To be honest... I had no idea

"She wrapped those beefy lips tight around my swollen cock, and gobbled it up, just like a bratwurst"

it was going to be quite such a sensational fuckfest...", Franz stammered. At that very moment the door opened and in walked a doctor, accompanied by a nurse. They examined their clipboards and exchanged impressions: 'Good... you don't seem to have done yourselves any serious damage, given the spectacular nature of the accident. Essentially I'm more concerned with the hypothermia, although it looks like you'll be getting better soon...', he informed us. I couldn't think of anything to say, but Franz burst out in a fit of hysterical chortling, which started off yet another vicious fit of coughing. I guess the mention of hypothermia must have amused him, reminded him of something... Let me explain as we go along.

The night of wild abandon went on until the early hours. No doubt about it we weren't going to be the first out on the piste, but what the hell... In one of our brief interludes Albertine suggested that we should all meet up again that evening in a cabin on the mountains that belonged to some friends of hers. The last ski lift would take us up to the top slopes and they'd meet us there with a couple of snowmobiles, I was certainly up for it. So, after sleeping past midday I got up, had a late lunch and met Franz in the lobby: 'Looks like we're gonna have to put in another full session up top...' I said. We took the last ski lift, as agreed, and there they were waiting for, so far so good. We got on the snowmobiles and the girls confirmed there all round riding skills. After a short run we arrived at a spectacular log cabin, an alpine luxury hidden away at the top of the mountain: 'Wow! This is some place!' I exclaimed, letting out a low whistle, as we went inside and took off our snow gear. In the enormous lounge two gorgeous looking women got up from the sofa to greet us: 'These two are Gunilla and Saskia, our bosses.' said Albertine by way of introduction. There was something about the way that they appraised us physically, as if we were stud horses, that went against the grain. The looks they gave us, more than seductive it was proprietary, I almost expected them to examine our teeth. If it hadn't been for the sumptuous banquet that presented itself I'd have pondered more on the matter. Before I'd even had a chance to get a drink I found myself fucking Gunilla, the older of the two: 'Take that you bitch... You want it hard... I'll show you hard... Hmmmphh!' I growled groping her meaty haunches, slapping her ass and squeezing her nipples. Previously I'd literally ripped off every stitch of clothing, and the slut loved every minute of it, as she confessed to me later. That bitch really liked to be fucked brutally, and knew exactly what she was about: 'Fuck me up the ass you bastard!' she hissed, so I whipped my cock out of her clit and waved it front of her face, so that she could give me a good sucking first, and boy she was into that as well. The crackle of the burning wood sounded like applause, urging us on to new heights of lascivious mastery. She wrapped those beefy lips tight around my swollen cock, and gobbled it up, just like a bratwurst, chewing on it, but not too hard, just enough to stimulate the influx of blood, making it swell up even bigger and stiffer. Meanwhile Franz was doing his best to satisfy the other three, all at once, and as far as I could tell he had the situation well under control. The guy was a real star, he knew which positions to adopt to keep them all happy, while at the same time he had them giggling in a heap with his obscene jokes. Once more the heat of our naked bodies along with that of the open fire was beginning to develop the sauna effect. The place reeked of hormone soup, driving us on to greater heights of sensual athletics. After coming copiously up Gunilla's ass, me and Franz prepared a sandwich, in which we were the bread and our chosen filling was Albertine, not that she took a lot of persuading. The slut was so horny and excited that both our cocks slid into her without any problem, and what's more we were both in her cunt: 'Ooooh Jeez! You're splitting me in two... Oh that's so good... You don't know what you've missing... Mmmphh, harder!' the bitch squealed, while the other three drooled as they felt each other up and watched us double-shafting Albertine. Her body snaked and squirmed in licentious abandon, her whole weight resting on our alternately thrusting cocks, her smile beatific: 'Now treats my ass you fucking bastards!' she yelped, gyrating her hips in a sudden movement that almost castrated the two of us. I lay down on my back and, after the slut had first lubricated her asshole with her own love juices, she slid it down around my cock, swallowing me whole. This left the most difficult manoeuvre to Franz, although he managed it with consummate ease, demonstrating hitherto unimagined athletic skill. In a squatting position he pushed her thighs apart, and swinging forward inserted his cock alongside my own in Albertine's excruciatingly tight asshole. Our knob ends jostled against each other, stretching her asshole, little by little opening her up, our cocks slithering and plunging deeper into that wonderfully elastic and yielding asshole. The filthy slag even found the shamelessness to urge us on to greater efforts, pulling her legs up and apart to ease the way. Guida did her best to drive Franz on, sucking on his balls, keeping them hard as rocks. While our two hosts sucked and licked on my toes, before inserting one each into their cascading cunts. Now we were all in on the act: 'Give her all you've got Franz... Let's rip this bitch apart... Jeeeez!' I grunted. Albertine stoically took every last penetrating thrust and held her own. Her cunt was gushing and frothing, her cunt juices flowing down over my balls, no doubt about it the whore was really loving this. When we finally came her ass could not contain our twin jets of copious cum which squirted out in every direction. After that they all wanted to suck some cock. What absolute bliss, having four cum-sluts licking and sucking your cock, fighting for every drop of your spunk!

"Our knob ends jostled against each other, stretching her asshole, little by little opening her up, our cocks slithering and plunging deeper into that wonderfully elastic and yielding asshole"

'The truth is Franz... I'm seriously thinking about changing my job...' I said, not without some considerable effort. Once more he was overcome by an attack of the giggles and I had to call for a nurse. This time I really believed he was going to cough his lungs up, and it scared me. I decided it was best to avoid all potentially amusing comments, at least for a day or two.

However, our heroic efforts only served to drive Gunilla and Saskia to new limits of lust. They got rid of the others with no trouble at all, Gunilla just grabbed Albertine by the hair and whispered something in her ear, which I didn't quite catch. However, she seemed annoyed, and that turned me on no end. It was time to have a go at Saskia, who looked young enough to be Gunilla's granddaughter. I found her extreme youth rather unsettling, particularly in view of her evident skills in the arts of love: 'Let's get a load of that cunt of yours... I'm going to drive you wild baby...' I said, removing her hungry mouth from my balls. Slim and agile, a gymnast's body, she opened her sweet cunt to me like a book, spreading her legs wide. After we'd fed ravenously on each others most intimate parts I managed to lift her bodily, without leaving off the sloppy probing of my tongue and nose for an instant. There I had her, head down, with no intention whatsoever of letting her go. I carried her over to the window like that, and leaned her up against it: 'Now I'm gonna fuck your butt!' I warned her. It was obvious that she loved being treated like a piece of shit, so I got down to working her over real good. First I mushrubated her while she sucked away on my fingers. Her cunt was an inexhaustible source of love juices. After that I sank it into her, grabbing her firmly by the waist and her shoulder. My cock was so out of proportion to her tiny body that I could feel my bell-end practically banging up against her womb. Her tiny breasts had the most amazingly out of proportion nipples, long and swollen. I twisted her round and started to suck on them, biting away like a savage animal. I leant her back against the glass and she whimpered. The cold glass covered her skin with goose pimples, exciting her even more if that was possible. When I finally positioned her face to face, she said: 'My aunt has paid a lot of cash for you two... And by golly you're certainly worth it... Mmmphh!'. Suddenly it all started to make sense: Guida and Albertine were working us like a couple of female pimps, without letting us in on the plot, and now the girl had let the cat out of the bag. That really got me mad. I prodded Saskia down on the floor, on all fours, and began to sodomize her brutally: 'Ohh... Yeahhh... Harder... You're killing me... Nmmphh!' she screamed in a weird mixture of pain and pleasure. I came savagely in her asshole, then offered her my cock so she could lick it clean, which she seemed delighted to do. I cupped my hand round the back of her head and made sure she did it right.

When she'd finished I went looking for Albertine, that bitch certainly had a few questions to answer. No doubt about it Franz and I had walked straight into their trap. In a nutshell, we were being prostituted. I managed to keep my hair on and eventually I found her in the kitchen, sipping a juice. She was so fucking gorgeous! Against the light her silhouette held me hypnotised. I crept up behind her and slipped my swollen dick between her thighs. She began to slide it back and forth between her wet lips, teasing both her clit and her asshole: 'Ohh that frees so good... Do you like the horse?' she asked. I cupped her tits: 'I like you better.' I answered, brusquely pushing my knob-end up against her. Then, letting my right hand drop down towards her cunt, I started to nip and pull on her clit between my thumb and my index finger, yanking it down and

nudging it aside with my cock, now well lubricated by her love juices. She writhed with the intensity of the sensations: 'Now that we're alone...' I whispered in her ear, "let's talk about money. Either you give us all the money or you're in big trouble!' She tried to wriggle free but I had her in a tight grip, and besides she was too turned on to try too hard. After struggling for a while she managed to turn round: 'I'm sorry... I knew you'd find out sooner or later... Mmmphh! We could come to... ahhhh... some kind of agreement...'. As she said this my cock swiftly penetrated her. Guida appeared on the scene and clung to my back, embracing us both. I stepped up the speed of my shafting and kissed Albertine full on the mouth to stop her from speaking, all she could do was groan as I worked her over. Guida slid down and started to kiss my ass and lick my balls: 'Fuck her... Like that... Split her in two!' she whispered. Albertine came in a series of increasingly violent spasms. I leant back on the marble worktop in the kitchen while the two of them got down on their knees, at my mercy, and cleaned my cock for me. I took hold of the long tresses of their hair, and in one swift movement tied them together: 'Where the fuck's the money?' I demanded threateningly. They confessed that they still hadn't been paid. So there it was, no go betweens, we were going to have to deal directly with the clients. I went into the main room in search of my loyal companion, and there he was lying back on the sofa explaining a joke while the other two sluts were doing lip service to his dick. The sight of Gunilla's ass sticking up in the air was too much for me and I couldn't resist slipping it into her cunt as I asked her for the money. Of course the more cock they got the higher the price would have to be, right.

'There was no way we could have known,' said Franz after breakfast the next day. He was right of course, the beating they gave us was a result of our greed. They refused to pay, and as we tried to force them to do our will Gunilla and Saskia showed us the full extent of their arts, only this time the arts were martial. They really gave us a lesson: 'But it's you that should be paying us if anyone does, don't tell us you haven't had a good time... You bastards!' screamed Saskia before flattening me with a karate chop. The shit was right of course, but then they couldn't complain either, in fact there was really no reason for all that violence, but once these things start it's often very difficult to stop. What with one thing and another the whole scene began to resemble one of those scenes from a western, but on this occasion it was a battle of the sexes. We won the first round with our fists, although we took a good beating at the same time. We grabbed more money than we probably deserved and took to the hills. Trusting in our strength and masculinity we decided to ski down to the hotel, but before we could even properly adjust our skis the four bimbos charged out of the house, taking pot shots at us with hunting rifles. The chase down the mountain would have been worthy of a James Bond film. And you already know how the story ended.

'We lost the loot, we almost got killed... but it was worth it.' I said. By then I'd already made my mind up, if you could get as much money from shagging as Albertine and Guida had tried to charge for us, then there was no doubt in my mind about what my future occupation was going to be. At this point I must add that after convalescence and recuperation things didn't go so badly. In fact I got in touch with Albertine again and we became partners. You wouldn't believe how many rich, lonely women there are in those three mountains, during the skiing season...

Jean Le Gland

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WETTEST DESIRES

sex in the bathroom

Many sex scenes take place in the bathroom. The elements such as the shower, the bathtub, jacuzzi, sauna, etc. even being small, undoubtedly stimulate our basic instincts, often to a greater extent that more conventional places such as the bed or sofa. To feel the contact of those wet, slippery soap-covered feminine bodies rubbing against ours is one of the most intense pleasures any mortal can desire. Our cocks penetrate their hot cunts with much more ease; their anuses open like tender sirloins when faced with the onslaught of our pricks; our fingers can explore the deepest depths of their feminine pits of love. Their mouths become more voracious, like the vacuum of an octopus, surrounding our stiff and trembling cocks... their tits become twice as tempting and attractive to our fondling. Slippery because of the water, they turn into delicious hillocks as soft as the moss on water-covered rocks in the river; their nipples seek to escape our nifty pinches. In other words, everything is more exciting, sexual, and wilder. For example, lets imagine we are fucking a gorgeous woman under the shower. Fucking her in this small space place us in closer contact with transcendence than anywhere else. In the first place, there is the water. The source of life and origin of everything, showering our bodies, pushing them to fuse and stimulating coitus, cheering on the battle of the sexes with its violent and exciting clash on our bodies. The heat of the bodies does the rest: fire against water. If the

shower is the right one (there goes my inspiration as a poet) it would be made of marble or high-quality ceramics, that is, earth. The steam would cloak us in a hedonist mist and open our pores to make us sweat. The fourth element is the air. Now we have combined all four elements, and we, simple mortals guided by our basic instincts, take care of the rest, of putting the meat on the spit. Getting back to the main subject, anyone who has not fucked a beautiful woman, or women, for the simple sake of not doing it in the shower, does not know what he is missing. I won't try to put myself in their shoes, I would be a hypocrite. But, though experience in these subjects I can assure you that they love to get fucked in the water, probably even more than usually. They enjoy the ease of penetration provided by the water, an abundant and natural lubricant. If they can, the bitches prefer to get fucked by several men at the same time in the water. There is nothing we can do about it; they are like that. In brief, the water becomes just another player in the game, the third ... or fourth, in connivance with the rest. Oh, I almost forgot to mention the ideal complement for a bath: soap. This small item plays an important part in the game, but be careful: don't step on it when the game is in full swing.

Es kommt gar nicht so selten vor, daß Sex im Badezimmer getrieben wird. ... Die Ausstattung mit verschiedenen kleinen, aber auf uns sehr anziehend wirkenden Elementen wie zum Beispiel Dusche, Badewanne, Jacuzzi, Sauna etc., scheint zweifellos unsere na-

türlichen Instinkte zu wecken, sogar stärker als es an so konventionellen Orten wie Bett oder Sofa zu beobachten ist. Die wunderbare Haut der weiblichen Körper unter Wasser zu spüren, eingeseift, glatt, und sich an uns reibend, geht wohl zu den Wonnen, die jeder Sterbliche einmal erleben müßte. Unsere Schwänze gleiten viel leichter in ihre heißen Fotzen, ihre Brüste fühlen sich wie zarte Fäustlinge beim Eindringen unserer harten Bolzen. Unsere Finger können sich bis in die tiefsten Tiefen ihrer Liebeshöhlen vorschieben. Ihre Mösen werden noch gieriger und legen sich wie die Saugnäpfe eines Tintenfisches um unsere schwarzen Glieder ... Und ihre Titten werden bei unserem wollüstigen Streicheln noch doppelt so verführerisch wie sonst. Unter Wasser erweisen sie sich als schlüpfrige Dinger, werden zu weichen, runden Bällen, die weich wie das Moos auf den Steinen im Bach sind, die Brustwarzen ergänzen unserem geschickten Zwicken. Kurz und gut, alles wird viel erregender, bekommt eine stärkere sexuelle Ausstrahlung und wird viel ursprünglicher. Stellen wir uns mal einen Augenblick vor, daß wir z.B. mit einer hübschen Frau in der Dusche ficken. In dieser Umgebung kommt uns die Versuchung viel näher als in jeglichem anderen Ambiente zu übertreiben. Zum einen ist da erst einmal das Wasser, Quelle des Lebens, Ursprung allen Lebens, das unsere Körper umgibt und zu dieser Verschmelzung beiträgt, zum Koitus anregt, und den Kampf der Geschlechter mit seinem wilden

und entgangen Reize [illegible] anbetet. Die Hitze der wie vom Fieber erfaßten Körper mit das übrige — Feuer gegen Wasser. Wenn es eine gute Dusche ist — und schon kommt wieder meine poetische Ader zum Vorschein — muß sie aus Marmor oder erstklassigem Keramikmaterial, d.h., aus Erde, gemacht sein. Der Dampf hält uns in einem hedonistischen Sobel ein, öffnet die Poren und bringt uns zum Schwitzen. Es handelt sich um das vierte Element, nämlich die Luft. So haben wir also schon alle vier Elemente zusammen, und wir — einfache, von unseren Instinkten geleitete Sterbliche — tragen den Rest bei: Wir stellen das Fleisch für den Grill. Wo waren wir stehengeblieben? Also, wenn jemand noch nie ein richtiges Weib oder, warum auch nicht, mehrere Frauen gleichzeitig im Bad gefickt hat, so weiß er nicht, was ihm da entgangen ist. Ich versetze mich nicht in die Lage der Frauen, das wäre meinerseits sehr heuchlerisch. Aber aufgrund meiner Erfahrung auf diesem Gebiet kann ich versichern, daß sie gerne im Wasser gefickt werden, sie finden das vielleicht noch besser als die Matratze. Sie genießen, wie leicht im Wasser ist sie eingedrungen werden kann und sch[illegible]ten das reichlich vorhandene Gleitmittel. Wenn die Möglichkeit gegeben ist, treiben es diese Schlampen sogar vorzugsweise mit mehr als nur einem Mann im Wasser. Was soll man da machen ... so sind sie eben! Zusammenfassend kann man sagen, daß das Wasser beim Sexualakt zum Dritten im Bunde wird (oder zum Vierten...). Ah, beinahe hätte ich vergessen, die ideale Komponente für ein gutes Bad zu erwähnen, nämlich die Seife. Sie spielt eine außerordentlich wichtige Rolle, aber gehe vorsichtig mit ihr um, damit ihr nicht mitten im Fick aus-

Det är ganska många sexscener, som utspelar sig i badrummet. De små, men tillräckligt stilfulla, som bukar finnas där — duschen, badkaret, jacuzzin, bastun etc. — stimulerar alla tjuvkikar vår allra första instinkter i någon högre grad än till och med våra mer konventionella ställen som sängen eller en soffa. Att njuta av den hala kvinnan av kvinnliga kroppar under vatten — intvålade, hala medan deras håriga skinn stryker sig mot vårt — är en av de njutningar som varje dödlig önskar sig. Våra kukar tränger i ständ in i deras heta fittor, deras stjärtar öppnar sig som små filéer inför våra mäktiga ekorrattack och våra fingrar lar sig in i deras kvinnliga kärleksh ls allra innerst. Deras munnar blir mer glupska, som bl[illegible]iskarnas sugmunnar omkring våra darrande p kar. Deras bröst blir dubbelt så frestande för dom lystna smickringar, som vi brukar utsätta dom för. Undflyende, tack vare vattnet. Dom blir som mjuka, hala små berg, mjuka som algerna p

halkar undan för våra erfarna nyp. Allt blir faktiskt mycket mer upphetsande, mera sexigt och ursprungligt. Låt oss för en stund tänka på, hur det är att till exempel knulla en härlig tjej i duschen. Att göra det i det här utrymmet för oss att få ännu mer kontakt med det betydelsefulla än på något annat ställe. Först av allt så finns det vatten, livets källa, alltings ursprung, som rinner över våra kroppar, bidrar till deras sammansmältande och stimulerar samlaget. Eggar kvinns kamp med sina hårda och upphetsande skurar. De febriga kropparnas värme gör resten. Eld mot Vatten. Och om duschen är fin, så är den byggd i marmor eller högkvalitativa, keramiska material d.v.s. Jord. Ingen sveper in oss i en hedonistisk dimma, den öppnar våra porer och för oss att svettas. Det är det fjärde elementet, Luften. Där har vi de fyra elementen tillsammans och vi vanliga dödliga gör resten ledda av våra inneboende instinkter. Kittet på elden. Där kom min poetiska dra fram! Vad var det nu vi talade om. Jo, den som aldrig knullat en riktig hona, eller varför inte flera stycken, i duschen, har inte en aning om vad han går miste om. Jag försäkrar inte sätta mig in i deras situation. Det skulle vara lite väl skrytigt av mig. Min erfarenhet av denna kamp gör att jag kan försäkra dig om, att dom tycker om att bli knullade i vatten, kanske ännu mer än annan. Dom gillar att det går så lätt att komma in tack vare det flytande elementet, det allra rikligast förekommande smörjmedlet. Dom allra värsta hyndorna föredrar att göra det med mer än en man i vattnet. Och vad skall vi göra åt det? Säga nej dom! I sammanfattning så blir vattnet ytterligare en del i handlingen, den trodje (eller fjärde) delen i samspelet. Ajöjd, jag glömde ju att nämna den ideala kryddan i en bra dusch — tvålen. Dess uppgift är av stor betydelse, men var försiktiga! Se upp

Une grande partie des moments de sexe ont lieu dans les salles de bain. Les petits mais attirants compl ments que celles-ci contiennent — douche, baignoire, jacuzzi, sauna, etc. — servent, sans doute, stimuler nos plus bas instincts, en me en plus grande mesure que d'autres endroits plus conventionnels, tels qu'un lit ou un canap . Jouir des glissantes sensations des corps f minins sous l'eau, savonn s, brillants, en frottant leur petit d licieux contre la n tre, sont quelques-uns des plaisirs dont tout mortel a souhait quelque fois. Nos bites p n trent plus ais ment dans leurs chattes ardentes, leurs anus s ouvrent comme de tendres filets devant l'attaque de nos b liers, nos doigts peuvent zigzaguer jusqu' l'int rieur des orifices d'amour f minins. Les bouches des femmes deviennent plus voraces, comme des ventouses autour de nos bites qui tremblent. Leurs nichons se montrent doublement provocants par effet des tripotages lascifs que nous leurs appliquons. Rev ches gr ce l'eau, ils deviennent de mous monticules glissants, doux comme la mousse qui recouvre les rochers dans l'eau d'une petite riviè re ; les mamelons glissent en chappant nos pincements habiles. En fin de comptes, tout devient plus excitant, plus sexuel et primitif. R fl chissons pour un instant sur le fait d'être en train de baiser, par exemple, avec une belle femme sous la douche. Le faire dans cet espace-l nous met plus en contact avec la transcendance que tout autre endroit. Tout d'abord nous avons l'eau, source de vie, origine de toutes les choses, qui arrose nos corps en contribuant leur fusion, en stimulant le go te, en encourageant la lutte des sexes par ses violents et excitants claquements. La chaleur des corps enfi vr s fait le reste : feu contre eau. Si la douche est bonne — voil enfin ma veine gothique — celle-ci aura t construite en marbre ou mat riels c ramiques de qualit , c'est--dire, de terre. La vapeur nous submerge dans une brume h donis te, nous ouvre les pores et nous fait transpirer. Voici le quatri me l ment. L'air. Et voil d j r unis ensemble les quatre l ments, et nous — simples mortels guid s par nos instincts les plus bas — y ajoutons le reste : la chair sur la grille. Bon, pour reprendre le fil qui n'ait jamais enfil une bonne femelle — ou plusieurs, pourquoi pas ! - dans une salle de bain tant pis pour lui ! . Et je n'ose pas me mettre la place des femmes, ce serait un peu hypocrite de ma part. D'apr s mon exp rience dans ces situations, je peux vous garantir qu'elles aiment bien se faire tringler dans l'eau, peut- tre encore d'avantage que les hommes. Elles remercient la facilit de p n tration que

dant ; et si c est possible, les grandes garces pr f rent le faire avec plus d un homme dans l eau. Que peut-on dire ? elles sont comme a . En r sumant, l eau devient un troisi me en action (ou quatri me). Ah, j oubliais signaler le condiment id al pour un bon bain : le savon. Son r le est extr mement important, mais vous devez faire attention, car

atrayentes escenarios que estos contienen —ducha, ba era, yacuzzi, sauna, etc...- estimulan sin duda nuestros m s bajos instintos, en mayor medida incluso que lugares m s convencionales como una cama o un sof . Disfrutar de las resbaladizas sensaciones de los cuerpos femeninos bajo el agua, enjabonados, resbaladizos, restregando sus deliciosas pieles contra la nuestra es uno de los placeres que todo mortal desea. Nuestras pollas penetran con m s facilidad en sus calientes co os, sus anos se abren como tiernos solomillos ante el ataque de nuestros arietes, nuestros dedos pueden culebrear hasta lo m s profundo de los orificios del amor femeninos. Las bocas de ellas se tornan m s voraces, como ventosas de pulpo entorno a nuestras temblorosas trancas...

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o pocas escenas de sexo se desarrollan en un cuarto de ba o. Los peque os aunque

Sus tetas se vuelven doblemente tentadoras a los lascivos magreos a que solemos someterlas. Esquivas gracias al agua, devienen blandos montículos resbaladizos, suaves como el musgo sobre las rocas bajo el agua de un

arroyo; los pezones resbalan a nuestr
les pellizcos. En definitiva, todo se
m s excitante, m s sexual y primige-
nio. Reflexionemos por un momento
lo en el hecho de estar follando,
por ejemplo, con una preciosa
mujer en la ducha. Hacerlo en
ese espacio nos pone m s en
contacto con la trascendencia
que cualquier otro escenario. En
primer lugar est el agua, fuente
de vida, origen de todo, que riega
nuestros cuerpos contribuyendo a
su fusi n, estimulando el coito, jale-

calidad, es decir, de tierra. El vapor nos engulle en una niebla hedonista, nos abre los poros y nos hace sudar. Es el cuarto elemento, el aire. Ya tenemos los cuatro elementos juntos, y nosotros - simples mortales guiados por nuestros bajos instintos - ponemos el resto: la carne en el asador. A lo que vamos. Quien no se haya follado a una buena hembra — o alguna m s, por que no - en el ba o no sabe lo que se pierde. No me pongo en el lugar de ellas, ser a hip crita por mi parte. Por

ando la lucha de sexos con sus violentos y excitantes chasquidos. El calor de los cuerpos enfebrecidos hace el resto; fuego contra agua. Si la ducha es buena —ya sab mi vena po tica- estar construida en m rmoles o materiales cer micos de

mi experiencia en estas lides puedo asegurar que a ellas les gusta que se las follen en el agua, quiz s m s que a los hombres. Agradecen la facilidad de penetraci n que les ofrece el l quido elemento, el lubricante natural m s abundante; a ser posible las muy zorras prefieren hacerlo con m s de un hombre en el agua. Que vamos a hacer, son as ...

cordia. Ah, me olvidaba de citar al condimento ideal para un buen ba o: el jab n. Su papel es de suma importancia aunque, sl con cuidado con L no vay a a resbalar en plena faena.

No son certo pocbe le scene di sesso che si svolgono in ua bagno. I piccoli ma attraenti ambienti che contengono : doccia, vasca da bagno, jacuzzi, sauna, etc..., stimolano senza dubbio i nostri istinti pi basilari, e ancor di pi che in luoghi pi convenzionali come un letto o un sof . Godersi le scivolose sensazioni dei corpi femminili sotto l acqua, insaponati, scivolosi, strofinando le loro deliziose pelli contro la nostra uno dei piaceri che qualsiasi mortale deside-

ra. I nostri membri penetrano con maggior facilit nelle loro calde fiche, i loro ani si aprono come morbidi filetti sotto l attacco dei nostri arieti, le nostre dita possono arrivare nel pi profondo degli orefici dell amore femminile. Le loro bocche diventano pi voraci, come ventose di polipi intorno ai nostri membri tremolanti...Le loro tette tentano doppiamente i lascivi palpeggiamenti a cui le sottoponiamo. Sdegnose grazie all acqua, diventano morbidi monticelli scivolosi, morbidi come il velhutello delle rocce del fondo di un fiume: i capezzoli scivolano sotto i nostri abili pizzichi. In definitiva, tutto diventa pi eccitante, pi sensuale e primitvo. Pensiamo un attimo al fatto di stare scopando, per esempio, con una bella donna sotto la doccia. Farlo in questo spazio ci permette di stare pi in contatto con la trascendenza di qualsiasi altro scenario. Prima di tutto c l acqua, fonte di vita, origine di tutto, che annaffia i nostri corpo contribuendo alla loro fusione, stimolando il coito, interrompendo la lotta dei sessi con i suoi violenti ed eccitanti ciaf, ciaf. Il calore dei corpi accaldati fa il resto: fuoco contro acqua. Se la doccia buona, gi finita la mia vena poetica, sar di marmo o materiali di ceramica di buona qualit , ovvero, di terra. Il vapore ci ingoia in una nebbia odorosta, ci apre i pori e ci fa sudare. E il quarto elemento, l aria. Abbiamo dunque tutti e quattro gli elementi insieme, e

noi, semplici mortali guidati dai nostri pi bassi istinti, apportiamo il resto: la carne sul fuoco. Cosa stavamo dicendo. Chi non si mai scopato una bella donna, o anche pi di una, perch no, nel bagno non sa proprio quello che si perde. Non mi metto al posto delle donne, sarebbe ipocrita da parte mia. Secondo la mia esperienza in queste circostanze posso assicurare che a loro piace essere scopate nell acqua, forse pi degli uomini. Gradiscono la facilit di penetrazione che offre loro il liquido

elemento, il lubrificante naturale pi abbondante: e se possibile le grandi zoccole preferiscono farlo con pi di un uomo alla volta sotto l acqua. Che possiamo fare, sono cos ...Riassumendo, l acqua diventa in una persona in pi nell atto, nel terzo (o quarto...) in concordia. Ah, dimenticavo di citare il condimento ideale per un buon bagno: il sapone. Il suo ruolo di somma importanza anche se, fate attenzione, evitate di scivolarci sopra in pieno atto.

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